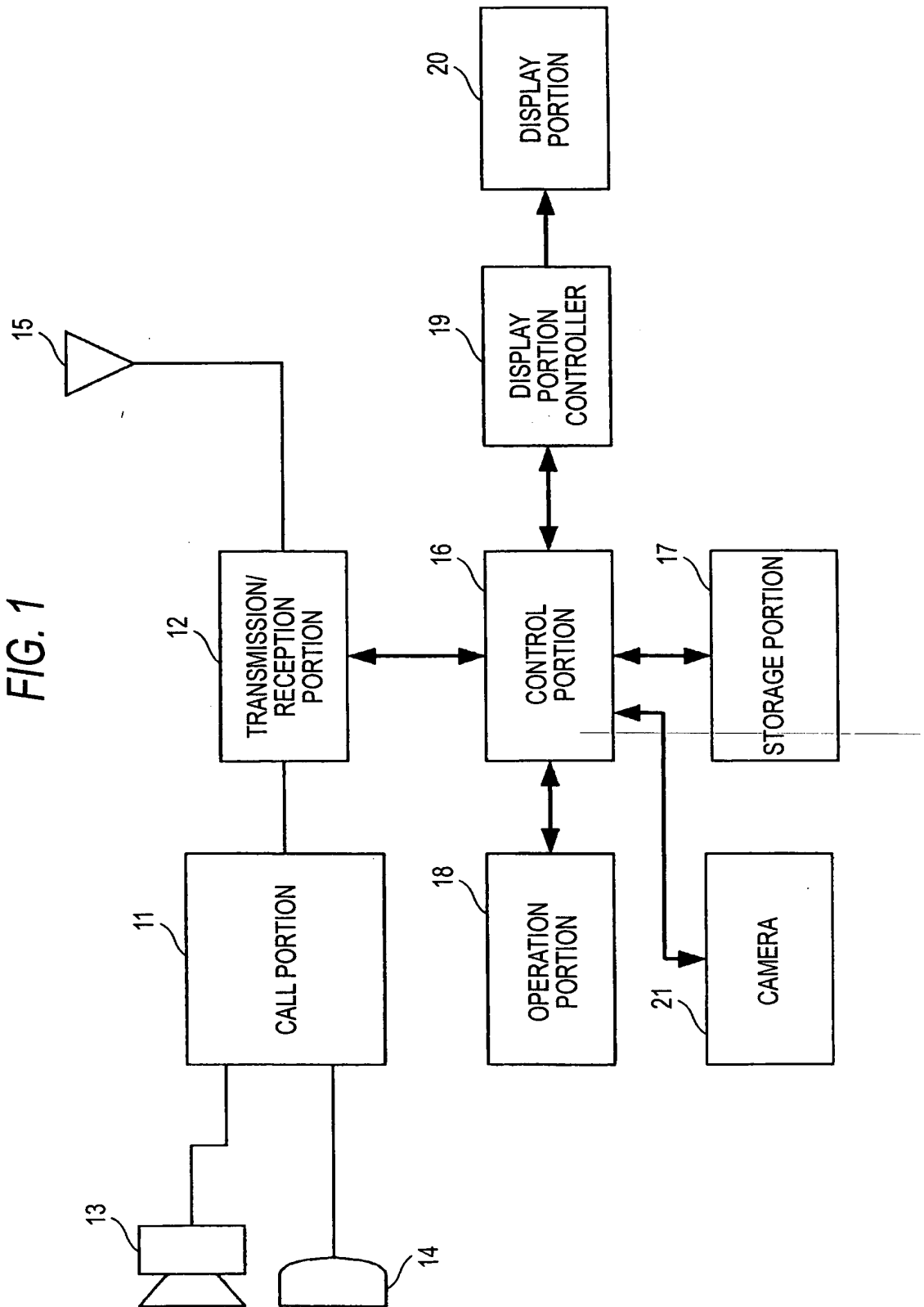


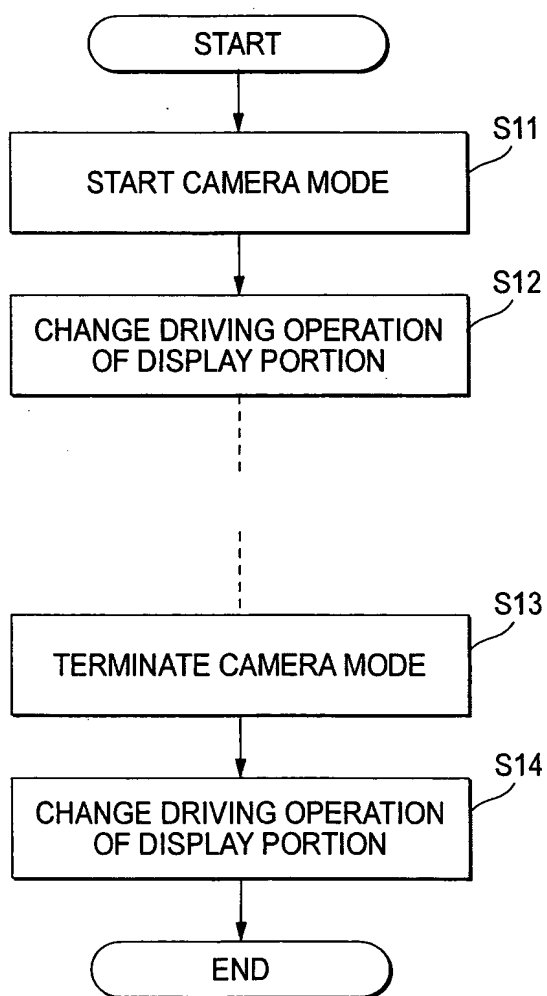
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FIG. 1



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FIG. 2



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FIG. 3(a) n-TH FRAME

LINE NUMBER (SPATIAL ARRANGE- MENT ORDER)	POLARITY	SCANNING ORDER
1	+	(1)
2	-	(2)
3	+	(3)
4	-	(4)
5	+	(5)
6	-	(6)
7	+	(7)
8	-	(8)

FIG. 3(b) (n+1)-TH FRAME

LINE NUMBER (SPATIAL ARRANGE- MENT ORDER)	POLARITY	SCANNING ORDER
1	-	(1)
2	+	(2)
3	-	(3)
4	+	(4)
5	-	(5)
6	+	(6)
7	-	(7)
8	+	(8)

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FIG. 4(a) n -TH FRAMELINE NUMBER
(SPATIAL ARRANGE-
MENT ORDER)

POLARITY

SCANNING ORDER

1

+

(1)

2

-

(4)

3

+

(7)

4

+

(2)

5

-

(5)

6

+

(8)

7

+

(3)

8

-

(6)

FIG. 4(b) $(n+1)$ -TH FRAMELINE NUMBER
(SPATIAL ARRANGE-
MENT ORDER)

POLARITY

SCANNING ORDER

1

-

(1)

2

+

(4)

3

-

(7)

4

-

(2)

5

+

(5)

6

-

(8)

7

-

(3)

8

+

(6)

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FIG. 5(a)

DISPLAY BEFORE MOTION

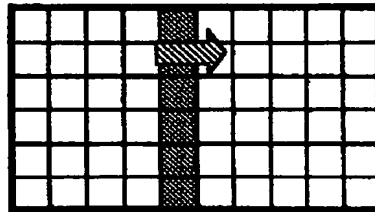


FIG. 5(a)

DISPLAY AFTER MOTION

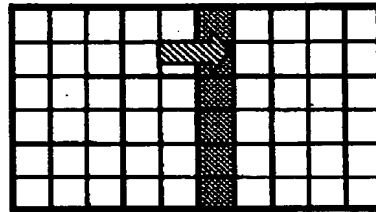


FIG. 5(c)

HALFWAY DISPLAY NO. 1 IN
ONE-LINE INVERSION DRIVE

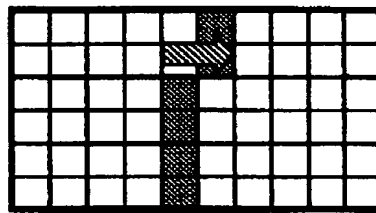


FIG. 5(d)

HALFWAY DISPLAY NO. 2 IN
ONE-LINE INVERSION DRIVE

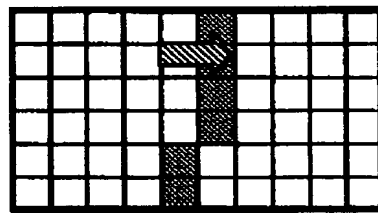


FIG. 5(e)

HALFWAY DISPLAY NO. 1 IN
THREE-LINE INTERLACE DRIVE

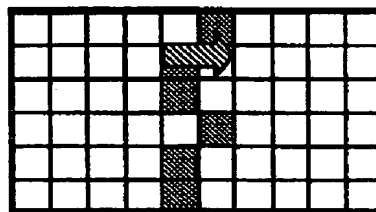
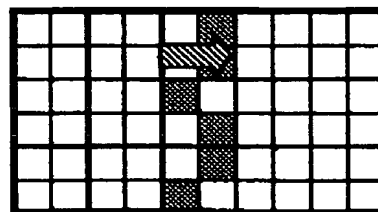


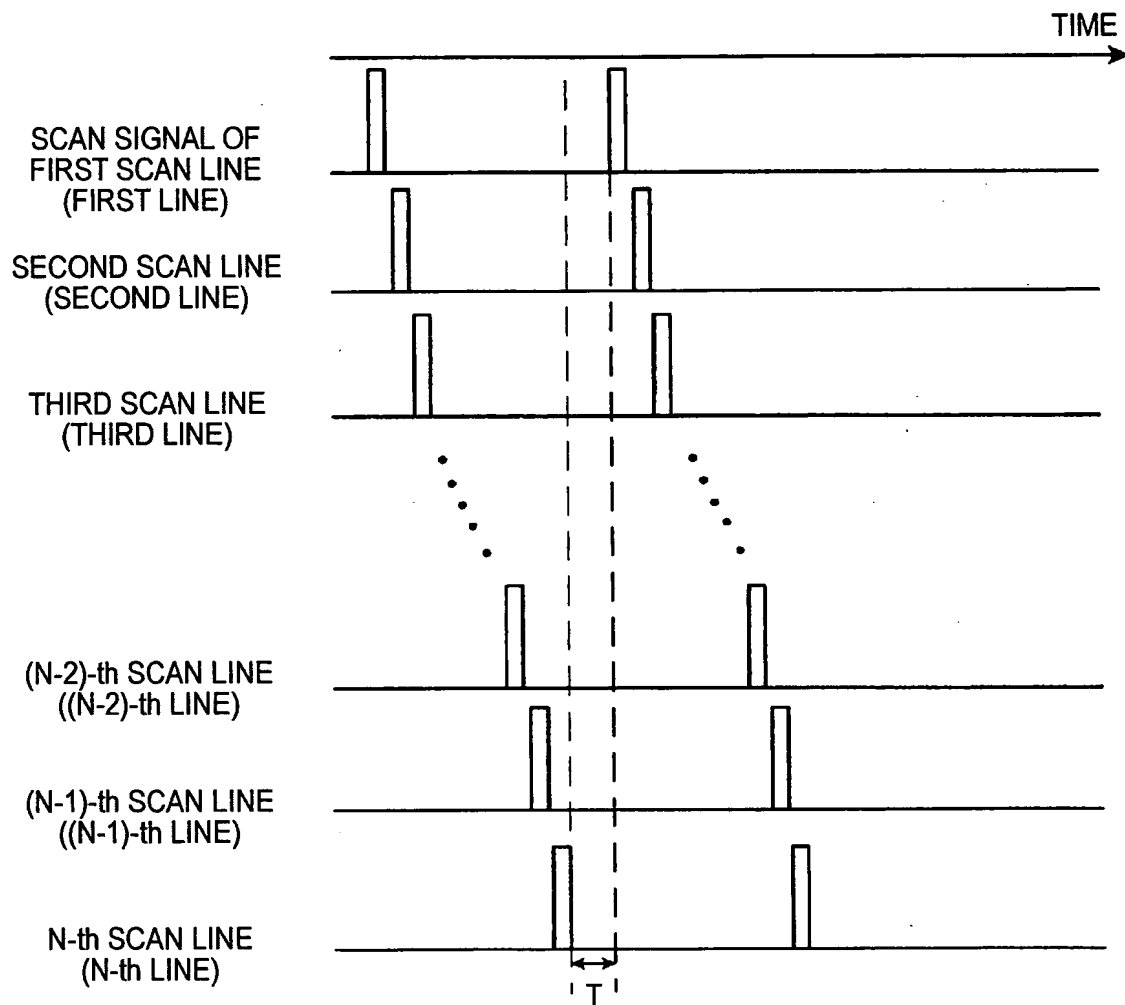
FIG. 5(f)

HALFWAY DISPLAY NO. 2 IN
THREE-LINE INTERLACE DRIVE



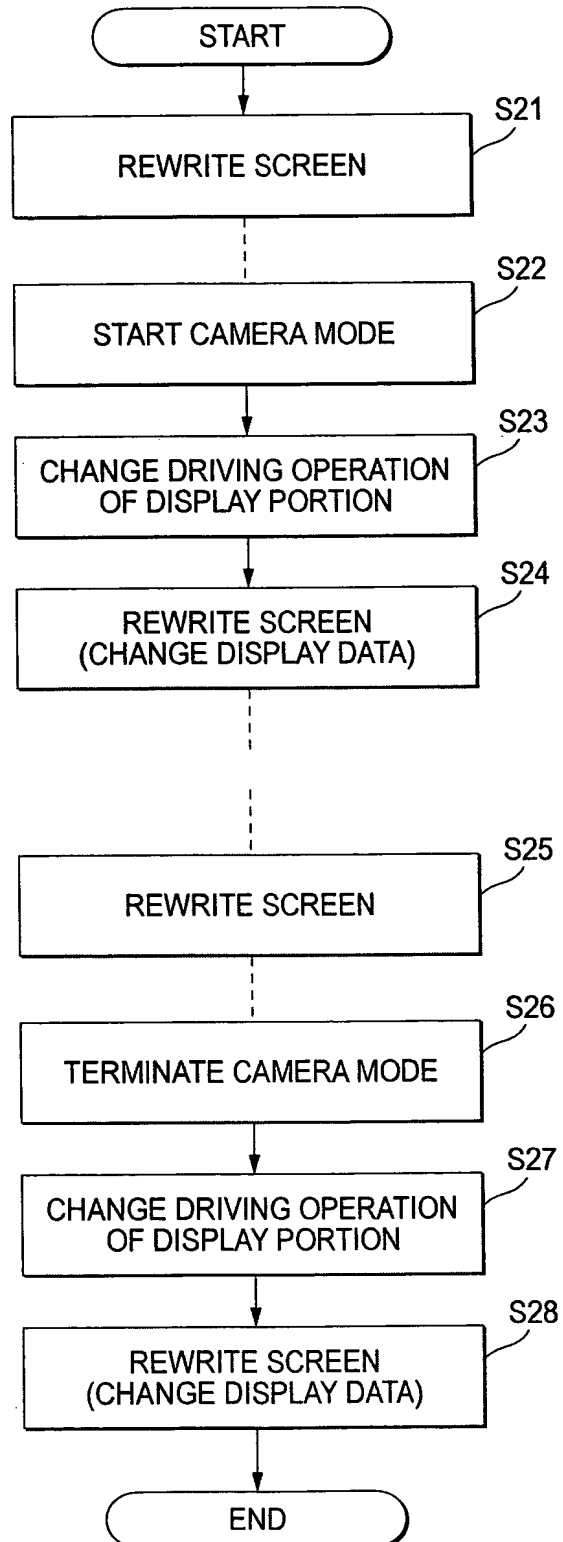
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FIG. 6



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FIG. 7



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FIG. 8(a)

IMAGE BEFORE CHANGING DRIVE
(IMAGE IMMEDIATELY BEFORE ACTIVATING CAMERA)

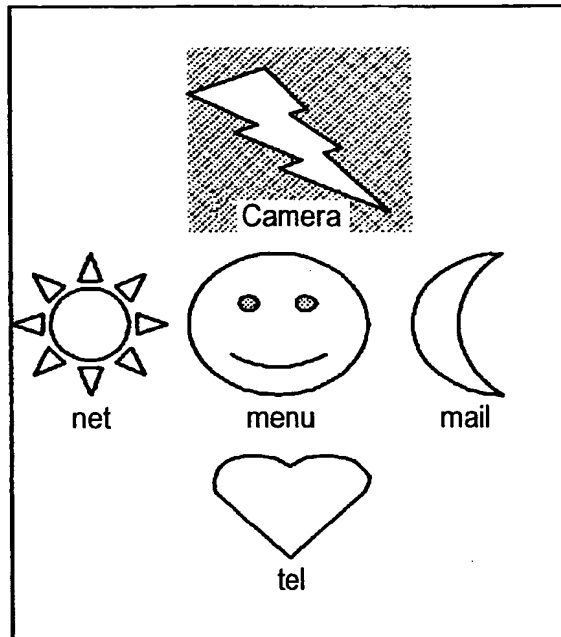
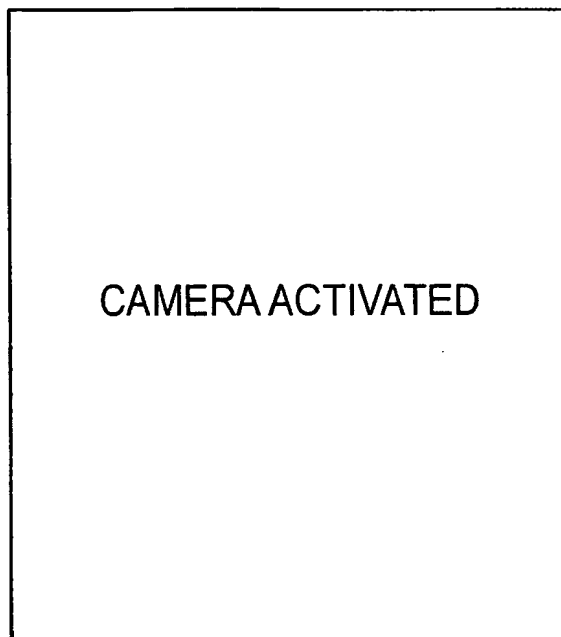


FIG. 8(b)

IMAGE AFTER CHANGING DRIVE
(IMAGE IMMEDIATELY AFTER ACTIVATING CAMERA)



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FIG. 9(a)

IMAGE BEFORE CHANGING DRIVE

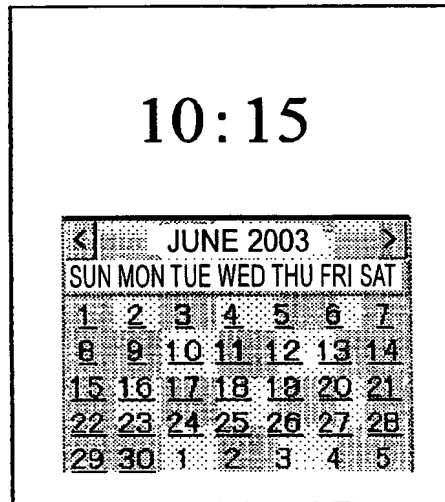


FIG. 9(b)

IMAGE AFTER CHANGING DRIVE

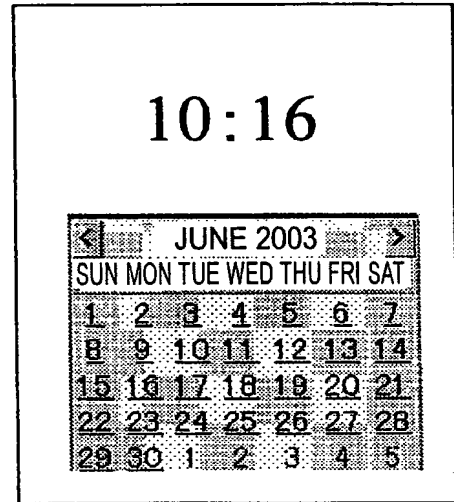


FIG. 9(c)

SOLID IMAGE

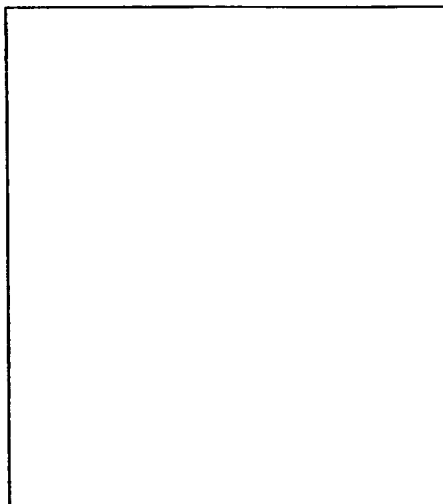
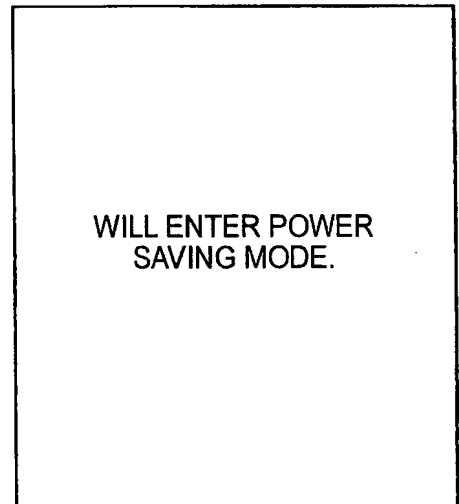


FIG. 9(d)

IMAGE OF ONLY COMMENT



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FIG. 10

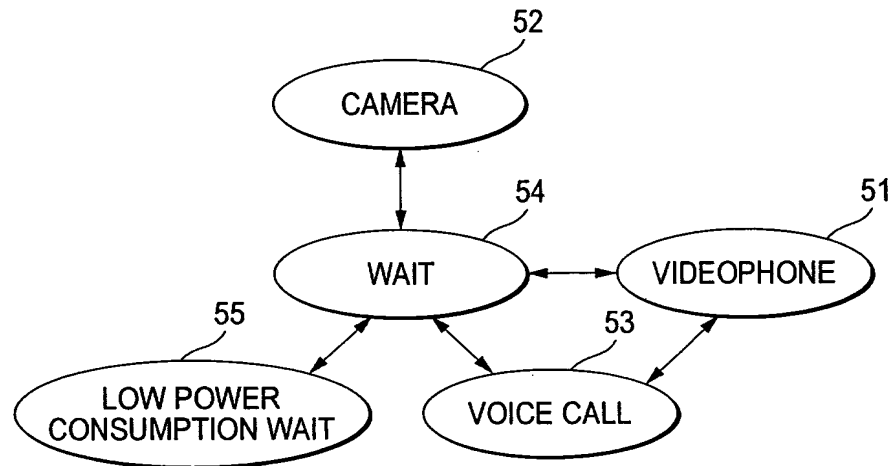
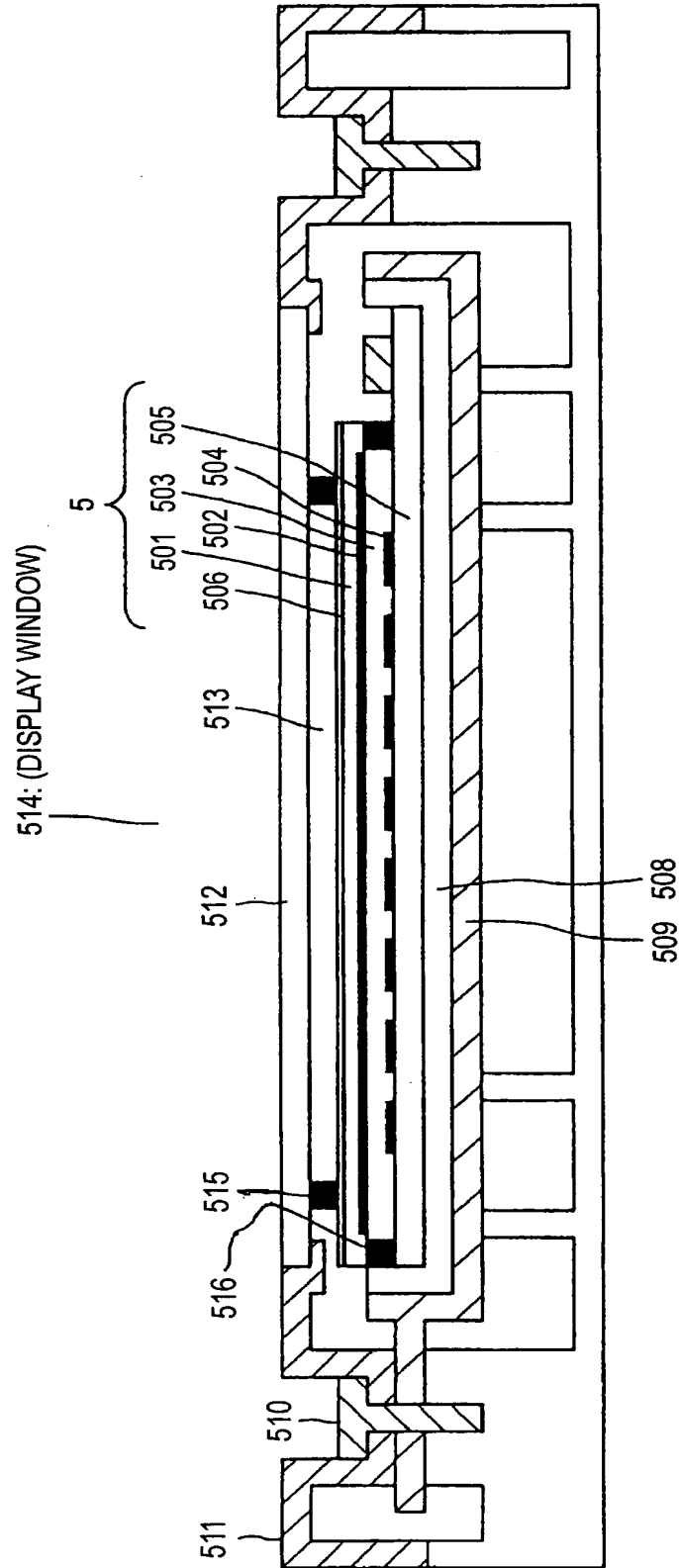


FIG. 11

USE CONDITION	DISPLAY PORTION DRIVING OPERATION	DRIVING OPERATION FLAG	EXISTENCE OF CAMERA OPERATION	EXISTENCE OF CALL PORTION OPERATION
VIDEOPHONE	A ONE-LINE INVERSION 50 Hz	00	YES	YES
CAMERA	B ONE-LINE INVERSION 70 Hz	01	YES	NO
VOICE CALL	C THREE-LINE INTERLACE 90 Hz	02	NO	YES
WAIT	C THREE-LINE INTERLACE 90 Hz	02	NO	NO
LOW POWER CONSUMPTION WAIT	D THREE-LINE INTERLACE 50 Hz	03	NO	NO

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FIG. 12



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FIG. 13

